

# Bengali Association of North Carolina celebrates

## Puja Festivities:

Oct 2nd , Friday  
Oct 3rd, Saturday  
Hindu Temple,  
Morrisville

## Bijoya Celebrations:

Oct 18th, Sunday  
Nelson Mandela Hall  
Chapel Hill



# Durgotsav 2009

For details visit us on the web at:  
<http://www.banc-online.org>



## Pujo Timings & Details

### Friday, Oct 2nd

7pm - 8pm : Shashti Puja  
8pm - 8.45pm : Odissi by  
Sanchita Bhattacharya  
8.45pm - 9.30pm : Dinner  
9.30pm - 11pm - Shruti  
Natok by Jagannath and  
Urmimala Basu

Sanchita  
Bhattacharya  
Oct 2nd, 8pm



Jagannath and  
Urmimala Basu  
Oct 2nd, 9.30pm

### Saturday, Oct 3rd

10am - 12pm : Saptami,  
Ashtami, Navami Pujo  
11am : Aarati  
12pm : Lunch and Prasad  
2pm - 4pm : Bengali  
Feature Film  
5pm : Snacks and Tea  
5.30pm - 7.30pm : BANC's  
Cultural Program  
7.30pm : Dasami Pujo,  
Aarati, Dhunuchi Naach,  
Sindoor Khela  
9pm - 9.30pm : Dinner  
9.30pm - 11pm : Music by  
Alok Roy Choudhury

Alok  
Roy Choudhury  
Oct 3rd, 9.30pm



### Bijoya Celebrations - Sunday, Oct 18th

4:30 pm - 5:00 pm: Tea  
5:00 pm - 7:30 pm: Cultural Program  
7:30 pm-8:30pm: Dinner

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## **Guest Artist Attractions**



### **Oct 2nd, Friday , 8:00pm - Sanchita Bhattacharya**

Sanchita Bhattacharya is not only a spellbinding Odissi soloist but also a choreographer with creative originality. She learned her dance under Maestros of Odissi, Guru Maya Dhar Raut and Padmavibhusan Guru Kelu Charan Mahapatra.



### **Oct 2nd, Friday, 9:30pm - Jagannath & Urmimala Basu**

Jagannath and Urmimala Bose are the pioneers of talk theater, or shruti natak. Jagannath and Urmimala can become any character, anywhere. Together, they have produced a rich body of audio dramas over the years.



### **Oct 3rd, Saturday, 9:15pm - Alak Roy Chaudhury**

Alak Roy Chaudhury is a versatile singer with rich baritone voice, exquisite diction, impeccable 'Gayaki' performs Rabindra Sangeet, Nazrulgeeti, Modern and Old Bengali Songs, Songs from Drama, Patriotic Songs and Parody Songs.

Jago Tumi Jago, Jago Durga  
Jago Doshoprohorono Dharini  
Abhoya Shokti Balo Prodayini  
Tumi Jago ...



## BRIEF INFO ABOUT THE GUEST PERFORMERS:

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Sanchita Bhattacharya:

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A daughter of a dancer mother and learned philosopher & saintly father , Sanchita has inculcated the ethos and training of Odissi dance from the age of 2 ½ by her mother. Her real blooming in dance happened under the able tutelage of the two Maestros and resurrector doyens of Odissi, Guru Maya Dhar Raut and Padmavibhusan Guru Kelu Charan Mahapatra .She also learned about the theoretical background of the dance from Dr D.N.Pattanaik ( the scholar who helped in bringing Odissi into the lime light) . Finally her philosophical and spiritual Guru her father lent refinement and grace to her persona , helping her understand the deeper interpretation of “Shastras and their correlation to humanity at large” which is highly evident in her performances and her humanitarian projects.

Apart from being an exponent of Odissi par excellence, she has taken this form to the global arena . Sanchita Bhattacharya is also an enthralling Odissi lecturer and orator, a choreographer with creative originality, a researcher and thinker , a social activist and a humanist to the core. Her projects and choreography all speaks of social , humanitarian or women oriented issues. She is a recipient of many awards and is not only a spellbinding Odissi soloist , she has also represented Indian Classical dance in many prestigious world culture forums.

<http://www.youtube.com/watch?v=ADm5pe4VaNU>

Jagannath & Urmimala Basu:


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Jagannath and Urmimala Bose are the pioneers of talk theater, or shruti natak, as it is popularly known in Bengal. Shruti natak is a modern-day version of the old-world oral literature tradition, where the artist would recreate scenes from a story by just modulating his or her voice. The Boses are master craftsmen in breathing life into characters. Sometimes they are middle-class couple fighting over a domestic matter, sometimes a sophisticated urban couple squabbling over a different problem. Sometimes it's a subtle love story between an author and a fan, sometimes a love-hate scene between father-in-law and daughter-in-law. Jagannath and Urmimala can become any character, anywhere. Together, they have produced a rich body of audio dramas over the years. Some of their notable works are Durabhashini, Bori o Sasurmoshai, Shuk Saari, Neem Gachh and Ikebana.

[http://www.esnips.com/doc/8649a051-ebed-47be-b505-86d41f4fd3cc/Laghu-Natika---Bichitra-Prem---Bimal-Kar-\(Jagannath-Basu\)](http://www.esnips.com/doc/8649a051-ebed-47be-b505-86d41f4fd3cc/Laghu-Natika---Bichitra-Prem---Bimal-Kar-(Jagannath-Basu))

<http://www.esnips.com/doc/2ee2f338-768b-4a03-9fc9-f2a762bcd8fc/Robibar-%28Rabindranath%29---Jagannath-Basu---Part-I>

<http://www.esnips.com/doc/f80d51e6-42c4-496e-a803-fc35cd89ca3b/Robibar-%28Rabindranath%29---Jagannath-Basu---Part-II>



Alak Roy Choudhury:

Born in Kolkata, Alak Roy Choudhury has cultivated a systematic and disciplined training from his childhood day at "DAKSHINEE", a well-known centre for Tagore's Songs at Kolkata.

His versatility includes: Rabindra Sangeet, Nazrulgeeti, Modern and Old Bengali Songs, Songs from Drama, Patriotic Songs and Parody Songs. In fact his easy approach to the various sectors of Bengali Music has added a new dimension to his challenging career. Alak performed in the main role as a actor singer in the famous drama "NATHABATI ANATHABAT" (Directed by SHAONLI MITRA) of Pancham Vaidic. A regular and distinguished Artist of Radio & Television, he has performed various musical concerts, which have given much pleasure and entertainment to the elites Kolkata and abroad. Alak's rich baritone voice, exquisite diction, impeccable 'gayaki' and the total command over the subject has won him high acclaims wherever he has performed. Alak is one aspirant who is level headed enough to reach the pinnacle of success.

<http://www.youtube.com/watch?v=V3btAUgMpQ8>

<http://www.youtube.com/watch?v=AIS63Hx-V1s>

